

CHRISTIE'S

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CHRISTIE'S TO OFFER CONTEMPORARY ART DONATED BY LEADING ARTISTS TO BENEFIT **STORM KING ART CENTER** IN CELEBRATION OF ITS 60TH ANNIVERSARY

Included In Christie's Post-War And Contemporary Day Sale



View of the South Fields, all works by Mark di Suvero. From left to right: *Pyramidian*, 1987/1998. *She*, 1977-1978. Private Collection. *Mon Père, Mon Père*, 1973-75. *Mother Peace*, 1969-70. Except where noted, all works Gift of the Ralph E. Ogden Foundation. ©Mark di Suvero, courtesy the artist and Spacetime C.C., NY. Photo Storm King Art Center ©2020

NEW YORK – In its December 3 Post-War and Contemporary Art Day Sale, Christie's will present a grouping of seven works sold to benefit Storm King Art Center. Each of the contemporary artworks has been generously donated by a Storm King artist in recognition of the Art Center's 60th anniversary. One hundred percent of the hammer price will support Storm King's work to steward its 500-acre Hudson Valley landscape, support artists and some of their most ambitious works, and offer a unique place where art, nature, and people come together. The grouping encompasses examples by artists including Mark di Suvero, Rashid Johnson, Martin Puryear, Ursula von Rydingsvard, Richard Serra, Joel Shapiro, and Johnny Swing.



Mark di Suvero, *The Implication*
steel, in two parts, 2012
\$50,000-70,000

[Please view the full selection here.](#)

John P. Stern, President, Storm King Art Center, remarked: “I’m tremendously grateful for each artist’s generous donation of artwork in recognition of Storm King’s 60th Anniversary. I truly value these relationships and I am proud to collaborate with the artists represented in this auction through our collection, long-term loans, exhibitions, and programs. Their support feels especially meaningful this year, as we more profoundly feel the value of experiencing art in nature and reaffirm Storm King’s vision to be a place of discovery and inspiration.”

Kat Widing, Specialist and Co-Head of Day Sale, Post-War and Contemporary Art, added: “Every visit to Storm King is an adventure and each vista is ripe for discovery. On my last trip, I saw sculptures by Richard Serra, Ursula von Rydingsvard, and Mark di Suvero magically fold into the rolling hills. The choice lots in our upcoming sale, generously donated by these artists and others, provide collectors with the rare opportunity to bring the magic of Storm King into their own home. Christie’s is thrilled to be able to partner with Storm King for their 60th anniversary to support their programming and stewardship of the Hudson Valley landscape.”

Works to include:



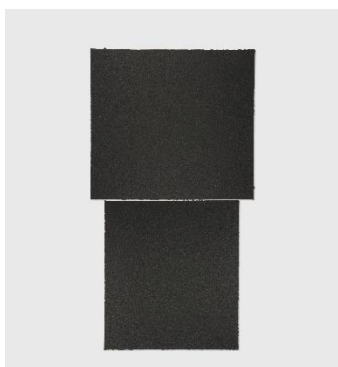
Joel Shapiro
Untitled
bronze on painted metal base, 2016-2017
\$50,000 - 70,000



Rashid Johnson (b. 1977)
Broken Men
27 color silkscreen with Mylar collage, 2019
\$25,000 - 35,000



Ursula von Rydingsvard
Ona
cedar, in two parts, 2005-2006
\$90,000 - 120,000



Richard Serra (b.1938)
Equal I
paintstick and silica on two sheets of handmade paper, 2016
\$22,000 - 35,000



Johnny Swing (b. 1961)
Storm King Bench
welded nickels and stainless steel, 2017
\$50,000 - 70,000



Martin Puryear (b. 1941)
Untitled VI (State 1)
aquatint, drypoint, and spitbite
aquatint etching, 2012
\$10,000 - 15,000

About Storm King

Storm King Art Center is a 500-acre outdoor museum located in New York’s Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site

and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request.

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